



CALL FOR ENTRIES 2017

The New Zealand Book Awards for Children and Young Adults (merged from late 2015 with the LIANZA Children's Book Awards) promote excellence in, and provide recognition for, the best books for children and young adults published annually in New Zealand.

The principal supporters of the awards are Creative New Zealand, Copyright Licensing NZ (CLNZ), Hell Pizza and Book Tokens (NZ) Ltd. The awards are also supported by Nielsen Book Data. The awards are administered by the New Zealand Book Council on behalf of the Book Awards Trust.

Publishers and authors are now invited to submit entries, online, for the New Zealand Book Awards for Children and Young Adults 2017.

**Please read the following information carefully
before completing your online submission form.**

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Introduction to the Awards

The New Zealand Book Awards for Children and Young Adults recognise excellence in New Zealand children's books. Entries are invited in six categories.

Each year the judges will shortlist the best five (5) books submitted in that year in each category, based on the judging criteria. If only five (5) titles are submitted in a category, or if the judges feel the quality of the entrants is not sufficient to nominate five titles, then they have sole discretion to reduce the number of shortlisted books in that category.

The Awards and their prizes are as follows:

Young Adult Fiction award	\$7,500
The Esther Glen Junior Fiction award	\$7,500
The Elsie Locke Non-Fiction Award	\$7,500
Picture Book award	Author \$3,750/ Illustrator \$3,750
The Russell Clark Illustration Award	\$7,500
Te Kura Pounamu Award	\$7,500
Best First Book award	\$2,000
Margaret Mahy Award	\$7,500

If there are multiple contributors to a book, its publisher will decide how the prize money is to be distributed amongst the contributors. In the case of the author/illustrator of the winner of the Picture Book Award being the same person, the total prize money will be awarded to that person.

E-books should be entered into one of the genre categories, where the title will compete against print books. There is no specific award for e-books.

Entry Details

- Publishers must specify the age group for which each submission has been primarily published.
- Publishers should categorise their fiction entries as "Young Adult" Fiction or "Junior" Fiction.
- Graphic novels should be entered in the category befitting the target age group. Please select the appropriate target age and category on the entry form.
- If the judges believe a book has been submitted in the wrong category, or they believe it would be better judged in a different category, the Awards Administrator will be directed to discuss this change with the publisher. The final decision on the category in which a book is considered will rest with the judges.
- The eligibility of all entries will be confirmed by the Awards Administrator, in consultation with the New Zealand Book Awards Trust, which governs the awards, prior to submitting to the judges.

NOTE: Titles submitted in both English and te reo Māori editions are to be judged individually and assessed as stand-alone works in their relevant categories. The judges may however, at their discretion select as joint finalists both the English and te reo Māori editions of the same work where they believe the books to be of an equal standard.

Young Adult Fiction Award

- Single works of fiction, written collaboratively by up to three authors and/or illustrators, are eligible.
- Young Adult Fiction books should be considered as being suitable for secondary school students.
- Entries may include books whose stories are traditional in origin if the retelling and interpretation are the author's own.
- Entries may be graphic novels.
- The winning book will be chosen from a shortlist of up to five books.

The Esther Glen Junior Fiction Award

- Single works of fiction, written collaboratively by up to three authors and/or illustrators, are eligible.
- Junior Fiction books should be considered as being suitable for primary or intermediate school level.
- Entries may include books whose stories are traditional in origin if the retelling and interpretation are the author's own.
- The winning book will be chosen from a shortlist of up to five books.

The Elsie Locke Non-Fiction Award

- The award is for books which present well-authenticated data, with consideration given to imaginative presentation, interpretation and style. Books that are not fiction will be considered in this category (including poetry, folklore and retellings of myths and legends).
- Non-fiction books with intended audiences ranging from children through to young adults may be entered in this category.
- Text books and resource kits are not eligible.
- The winning book will be chosen from a shortlist of up to five books.

Picture Book Award

- A picture book is defined as one in which the illustrations, with the text, carry the impact of the story. Except in exceptional circumstances, there should be a balance between text and illustrations.
- Books entered in the Picture Book category are generally aimed at pre-school and primary levels.
- Reprinted illustrations compiled from other sources are not eligible.
- The winning book will be chosen from a shortlist of up to five books.

The Russell Clark Illustration Award

- The award is for a book which best demonstrates the craft and skill of illustration.
- The winning book will demonstrate high levels of draughtsmanship quality, develop and sustain character

successfully, feature illustration that is credible and consistent to itself, be of a style that is appropriate to the readership, support and complement the text, reflect the text accurately in detail where it needs to and also enhance it and bring it to life visually.

- Reprinted illustrations compiled from other sources are not eligible.
- A reprint or new edition of a text may be considered only if the illustrations are being published for the first time.
- Text books and resource kits are not eligible.
- Entries may be graphic novels.
- The winning book will be chosen from a shortlist of up to five books.

Te Kura Pounamu Award

Judging will be conducted by three judges selected by Te Rōpū Whakahau (Māori Association for Libraries, Culture, Knowledge and Information).

- This award is for a book that is written *entirely* in (or translated entirely into) te reo Māori.
- There are no limitations on the character of the book except that it is original work, or if traditional in design, new to children's literature and the result of individual research, the re-telling and interpretation being the writer's own.
- Text books and resource kits are not eligible.
- The winning book will be chosen from a shortlist of up to five books, across all categories.
- Its administration and judging will be managed by Te Rōpū Whakahau.

Best First Book Award

- The judges may, at their discretion, announce up to five finalists and award a special prize for the Best First Book by a previously unpublished author or illustrator (see eligibility criteria). Prize money of \$2,000 is awarded for the Best First Book. Where, in the opinion of the judges, the book is jointly created by an author and illustrator, each of whom is previously unpublished, the prize may be shared.

Margaret Mahy Award: Book of the Year

- The objective of the Margaret Mahy Book of the Year Award is to recognise, in any one year, a book of outstanding overall excellence for children or young readers. The Award will go to any one of the five category winners which, in the opinion of the judges, achieves outstanding excellence in all general judging criteria. The judges will consider the impact of the book on children or young readers, its contribution to New Zealand's national literature for children and young adults, and the extent to which it will encourage further exploration of books and reading.

Eligibility

1. Entries are open to books on first publication in New Zealand. The New Zealand Book Awards for Children and Young Adults 2017 are open to books published between **1 April 2016** and **31 March 2017**.
2. Principal authors, illustrators and translators must be New Zealand citizens by birth, naturalisation, or immigration, or have held a Residence Permit in this country for a period of at least five years immediately preceding the publication of the book submitted.
3. Deceased authors and illustrators are not eligible for entry. If the author passes away after the book was submitted to its publisher, the book is still eligible.
4. A book entered for the Awards must be a single, stand-alone entry and must contain at least 16 pages of text and/or illustration. Series or boxed sets are not considered as single, stand-alone book entries, and are therefore not eligible, unless submitted as individual titles.
5. Books published primarily for an educational market (e.g. textbooks, resource kits, literacy texts, reading schemes etc.) are not eligible.
6. Reprints and re-issues of previously published works are not eligible. New editions which contain substantial revision, adding a minimum of 50% new content and re-interpretation, are eligible.
7. Where a new edition is submitted, the publisher must supply a copy of the previous edition of the book, with an explanation of the degree of revision.
8. Selections or collections of previously published work by a single author are eligible if they offer a new view of the author's past work, and the new work they contain would meet the criteria for a book in its own right, in the relevant category.
9. Anthologies of work by more than three authors are not eligible in any category.
10. Where a book with an attachment (e.g. a CD) is submitted, the book will be considered the primary vehicle to be judged.
11. An author or illustrator is eligible for the Best First Book award as long as the entry is a complete, first-published book of at least 16 pages, for which the author or illustrator is a major contributor with at least 50% input. If an author or illustrator has previously published a book/s of less than 16 pages or has contributed less than 50% to a book/s, they are eligible to be considered for the Award.
12. Publishers are required to declare all related editions for each book submitted (e.g. previous editions (now revised), other languages, overseas editions etc). The final decision on the eligibility of any submission rests with the Awards Administrator, to be determined in consultation with the Book Awards Trust.

Please note: In completing a submission for the New Zealand Book Awards for Children and Young Adults, the responsibility for clarifying the interpretation of eligibility criteria and conditions of entry lies with the publisher. Where a book is accepted as eligible by the Awards Administrator, and it is subsequently determined that the book is ineligible due to the publisher's misinterpretation of eligibility criteria and/or conditions of entry, and/or failure to disclose relevant information, the publisher will be liable for any costs associated with rectifying the situation.

Eligibility Checklist

This checklist has been provided to help determine your book's eligibility for the New Zealand Book Awards for Children and Young Adults and should be read in conjunction with the eligibility criteria outlined above.

- This book was first published in New Zealand between 1 April 2016 and 31 March 2017.
- The author, illustrator, translator(s) of this book are New Zealanders by birth, naturalisation or immigration who have held a Residence Permit in New Zealand for a period of at least five years immediately preceding the publication of this book.
- This book is not written by a deceased author (if the author passes away after the book is submitted to its publisher, the book is eligible). This book is a single, stand-alone entry.
- This book contains at least 16 pages of text and/or illustration.
- This book is not a textbook.
- This book is not a resource kit.
- This book is not provided free to centres of learning.
- This book is not a reprint or reissue of a previously published work.
- This book is not an anthology of work by three or more authors.
- This book is submitted with the knowledge and permission of the authors/illustrators.
- Either PRINT: This book is nationally available for sale through all retail bookshops at standard trade terms and will be readily available should the book be selected as a finalist (throughout the period of the Book Awards promotion).
- OR E-BOOK: The e-book is available for purchase from at least two leading online retailers, and will be readily available should the book be selected as a finalist. The book is available as an e-book only, and is not available in print.

Please tick box OR circle Not Applicable:

- N/A This book is a new edition of a previously published title and contains substantial revision, adding significant new content and interpretation (Important: *please provide a copy of the previous edition and an explanation of the nature of the revision*).
- N/A This book has an attachment but I understand that the book will be considered as the primary vehicle to be judged.
- N/A This book is submitted in English and other language edition/s. I understand that each language edition will be judged as a stand-alone entry.
- N/A The story told in this book is traditional in origin but the retelling and interpretation are original.

Young Adult Fiction and ESTHER GLEN Junior Fiction Eligibility

N/A

- This book is a work of fiction.
- This book is a collaborative work but is written by no more than three authors.

ELSIE LOCKE Non-fiction Eligibility

N/A

- This book is not fiction.

Picture Book Eligibility

N/A

- Illustrations comprise 50% or more of the book.
- This book does not contain illustrations compiled from other sources.

RUSSELL CLARK Illustration Eligibility

N/A

- This book does not contain illustrations compiled from other sources.
- This book is not a textbook.
- This book is not a resource kit.
- N/A Illustrations are being published for the first time (for reprints or new editions).

TE KURA POUNAMU Eligibility

N/A

- This book is written entirely in (or translated entirely into) Te Reo
- This book is not a textbook.
- This book is not a resource kit.

Best First Book Eligibility

N/A

- The author or illustrator is a major contributor of this book with at least 50% input.
- This author or illustrator has previously published a book/s, but a) it was of less than 16 pages OR b) their contribution was less than 50% (*delete non-applicable clause*).

Definitions

The following notes are provided to clarify some of the terms used in the eligibility criteria and conditions of entry for the 2017 New Zealand Book Awards for Children and Young Adults.

- **“first publication in New Zealand”**
Books are considered published when first made available for distribution in New Zealand.
- **“reprint”**
A new print run of a previously published book, without alteration, is considered a reprint.
- **“reissue”**
A new issue of a previously published book, where minimal alteration has been made (e.g. jacket design, format, imprint etc), is considered a reissue.
- **“edition”**
Each issue of a book which includes extensive alteration of a previous version of the same work is considered a new edition.
- **“widely presented for sale to retail bookshops”**
Books should have been widely and actively sold to bookshops for on-sale to members of the public (i.e. through agency or rep visits to a wide range of bookstores and/or advertising in book trade publications etc.)
- **“leading online retailers”**
Major mainstream online e-book retailers are defined by the 2017 Awards as Amazon, Apple and Kobo. These will be reviewed annually.
- **“nationally available for sale through all retail bookshops”**
Books should be available on demand for purchase by all bookshops throughout New Zealand (i.e. sufficient stock on hand to meet demand; no restrictions on supply)
- **“standard trade terms”**
Trade terms should be agreed in advance between the publisher/distributor and bookshops, and these would generally include the following:
 - **Discount to bookshops** (based on GST inclusive retail price) of no less than 35%, negotiated with individual bookshops or chains as relevant;
 - **Delivery free** to store within one week of order (a small order surcharge may apply);
 - **Sale or Return, or Firm Sale** terms agreed in advance.

Conditions of Entry and Entry Dates

1. Eligible books must have been published between 1 April 2016 and 31 March 2017.
2. Entries are to be made in accordance with the following dates:
 - Titles published between 1 April 2016 and 30 November 2016 should be submitted no later than **Wednesday 14 December 2016**.
 - Titles published between 1 December 2016 and 31 March 2017 should be submitted no later than **Friday 24 February 2017**.
 - For titles scheduled to be released after 24 February, the entry forms must be submitted by **24 February**, with copies of the book to be supplied no later than **Friday 31 March 2017**. Publishers may be asked to supply page proofs in lieu of the book if the printed book is not yet available.
 - **Late submissions will absolutely NOT be considered.**
3. Authors, illustrators or publishers may enter books, but authors/illustrators are requested to ask publishers to submit their work whenever possible. It will be assumed that all books submitted by publishers have been entered with the knowledge and agreement of the authors/illustrators concerned.
4. **Physical copies/e-book access as appropriate must be provided at time of submission.** No entry will be deemed to be eligible until copies/e-book links are received.
5. **Seven (7) copies of each title should be sent for every entry.** One copy of each title will be sent to each of the five judges and will be retained by them. The sixth and seventh copies will be retained and may be provided to specialist advisors and/or used for display and promotional purposes as necessary.
6. All entries must be accompanied by the following materials which should be uploaded with your entry:
 - A detailed title information sheet
 - A hi-res print quality digital image of the author/illustrator
 - A hi-res print quality digital image of the book cover at 300 dpi
 - For e-books, metadata proof of the publication date, and advice on download expiry dates

Unless these requirements are met, the entry will not be considered eligible
7. **Entry fees: A flat fee of NZ\$85.00 plus GST (total \$97.75) will apply for all entries. If one book is submitted in two categories, then two entry fees must be paid.** The same entry fee is payable for print books and e-books.
8. All print entries must have been widely presented for sale to retail bookshops by the time of their submission. **Print entries must be nationally available for sale through all retail bookshops at standard trade terms at the time of entry and throughout the period of the promotion (June-September 2017).**
9. In submitting books in the New Zealand Book Awards for Children and Young Adults, publishers agree to manage stock at a level sufficient to meet the increase in demand to be expected if a submitted title is announced as a finalist. **Stock levels of any titles selected as finalists will be monitored, and where this necessitates a reprint, this will occur in sufficient time so as not to detract from potential sales.**
10. All e-book entries must be widely available online at the time of submission, including at least two major online retailers: Kobo, Apple, Amazon. It is recommended that you submit book covers and blurbs with e-books, also submit metadata proof of publication date. Please advise any expiry date for the download of e-books submitted for entry.

Conditions of Entry – Finalists and Winning Titles

1. Publishers will be advised early in May 2017, in confidence, if any of their entries has been selected as a finalist and will be asked to sign a confidentiality agreement at that time. Award finalists will be publicly announced on Wednesday 7 June 2017. Publishers of finalist titles will be advised of their selection in advance of the public announcement, so that there is sufficient time to reprint finalist titles to meet demand.
2. Publishers may, during the Awards period, publish a paperback edition of a book selected as a finalist in a hardback edition. This must be managed in such a way as to ensure that no booksellers are disadvantaged. Full details of the paperback edition (ISBN, RRP, release date etc) must be provided as soon as these are available.
3. **Early in May 2017, the following are to be supplied on request for each finalist title:**
 - Additional copies (15) of each title (to be made available to selected media representatives for publicity purposes);
 - Comprehensive background information about the book, author/illustrator and publisher;
 - All relevant press clippings and, where possible, a summary of all major interviews and feature articles conducted with the author/illustrator about their work in the past two years.
4. Authors/illustrators of finalist titles must be available for interviews, readings and promotions. Advance notice of their schedule will be provided. Publishers are expected to maximise the opportunity to promote, and obtain publicity for, finalist titles. The Awards Publicist will liaise directly with publishers.
5. **Publishers must guarantee that, with the exception of extreme unforeseen circumstances, finalist authors/illustrators will be present at the awards ceremony in Wellington in August 2017.**
6. **Airfares and accommodation for finalist authors/illustrators attending the Awards Ceremony are the responsibility of the publisher.**
7. The decision of the judges is final and no correspondence will be entered into.
8. Publishers of finalist and winning titles **must** ensure that books supplied to bookstores carry the appropriate stickers if their books are announced on the shortlist. Any subsequent reprint should include an appropriate reference on the jacket (current sticker artwork is available on request).

How to Enter

1. All entries must be submitted online at <http://www.nzbookawards.nz/new-zealand-book-awards-for-children-and-young-adults/>
2. Submissions may be made singly or you can submit several titles at once.
3. You must complete one copy of the Title Submission form and one Declaration per title entered. At any time you can finish submissions and move to the payment screen.
4. For both print and e-book titles: a Title Information sheet and hi-res author and book cover images must be uploaded at the time an entry is submitted.
5. For e-books: metadata proof of publication date and details on download expiry dates are also required.
6. Payments will only be accepted online by credit card.
7. For print titles, **seven (7) copies** of each title being submitted must be forwarded to the Awards Administrator at the same time as online entry is completed. Please send these to the following address (keep your tracking number in case of any issues):
New Zealand Book Awards for Children and Young Adults
New Zealand Book Council
Level 4, Stephenson & Turner House
156-158 Victoria St
Te Aro
WELLINGTON 6011
8. For e-books, please email to childrensawards@nzbookawards.org.nz
Please submit as .epub or .mobi file types or the file type applicable for an e-reader. Please also submit links to the websites where the book is for sale to the New Zealand Public to demonstrate the e-book meets the distribution criteria.

Queries & Assistance



Submission and eligibility queries should be directed to the Awards Administrator – ph (04) 801 5546; email childrensawards@nzbookawards.org.nz

Judging Criteria

General criteria – all categories

- *Appeal*: Does the book have magic, charm, impact (appeal for its intended readership)?
- *Use of Language (and illustration where appropriate)*: Does it have freshness, imagination, style? Is the language (illustration) appropriate?
- *Integrity*: Is the author writing a children's/ young adults' book (i.e. a book written that demonstrates insight into the world of the child/young person)? Is it culturally appropriate? Does it avoid condescension and stereotyping?
- *Plot/Storyline*: Is there a strong unifying story, theme or concept which holds the work together?
- *Character*: Is character established and maintained successfully?
- *Design/Production*: Considering the book as a complete package, does it have strong "pick up" appeal? Does it have a professional look? What is the overall quality of the design, production and printing of the book with regard to its published price?
- What lasting qualities does it have?

Additional criteria

Picture Book

1. Text and Illustration Must Complement Each Other

- Is there a fair match between the quality of the text and the quality of the illustration?
- Does the design of the book harmonise text and illustrations?
- The match of artistic style, media and artistic elements of colour, line, shape, texture to written text or idea.
- The match of layout and design elements to written text or idea.
- The balance of amount of illustration and written text.
- The combination of illustration and written text/idea between individual pages as a progression from beginning to end.

2. Illustrations

- What qualities of draughtsmanship are demonstrated?
- Is character developed and sustained successfully?
- Is the illustration credible, consistent to itself?
- Is the style of illustration appropriate to the readership?
- Does it support and complement the text - or dominate or conflict with it?
- Does it reflect the text accurately in detail where it needs to?
- Does it enhance the text, bring it to life visually?

3. Language

- Is the language imaginative/appropriate?
- Does it flow well? Use rhythm effectively?
- How well does the story read aloud? Is it a successful "audio visual" experience? (Line breaks should aid meaning i.e. "chunks" of meaning).

Russell Clark Illustration Award

- The pictures or illustrations must be original work and convey the spirit of the book. The text, as an important component of the work, should also be of high quality.
- The format and physical make-up of the illustrated book shall be a consideration.

Young Adult and the Esther Glen Junior Fiction Award

1. Extension of Reader's Experience/Understanding of and Insight into the World of Children/Young People

- Is the central idea worthwhile?
- Will the story help the reader to understand more about themselves and their world?
- Will it extend the reader's experience (or is it operating purely at a formula level)?
- Is the writing credible in terms of the author's intention?
- Is it credible and appropriate in its use of cultural material?
- What command of the main idea/theme or content does the author demonstrate?
- Does the story have a ring of authenticity?
- Does it avoid condescension and stereotyping?
- Will the story spark imagination, provoke thought?
- How effectively does the author draw the reader into the "reality" of the story?
- What qualities of originality and imagination are demonstrated in the story?
- Are there any potentially controversial elements that you as judges should let the Awards administration know about?

2. Storyline/Plot and Structure

- What command of technique does the author demonstrate?
- Is the shape and structure of the story appropriate?
- Is the story told at an appropriate pace? Is it maintained, varied appropriately?
- Does the plot have a dramatic evolution?
- How successfully is tension built and interest sustained over the length of the story?
- Is the climax, resolution of the story satisfactory? Are expectations fulfilled or convincingly overturned?
- Are episodes and characters linked successfully?
- Are transitions of pace, mood, action accomplished effectively?

3. Language

- Is the language appropriate for the readership?
- Is the language appropriate to the theme and characters?
- Is the dialogue appropriate to the characters?
- Is the dialogue effective and credible (rather than merely descriptive)?
- How successfully is mood developed, varied, sustained?
- What qualities of tone are used to convey the story?

4. Character Development

- How well developed are the characters?
- Are they credible? Can the reader identify the main character/s?
- Will the reader care about the characters?
- How effectively are relationships developed between characters?

For graphic novels entered in these categories, judges may draw upon points 1 and 2 in the Picture Book Additional Criteria.

The Elsie Locke Non-Fiction Award

As general guidelines the judges may consider the relative success of the book in balancing and harmonising the following elements:

- Style of language and presentation
- Graphic excellence

- Clarity, appropriateness and aesthetic appeal of illustrations
- Integration of text, graphics and illustrations to engage interest and enhance understanding
- Overall design of the book to facilitate the presentation of information
- Accuracy of data and the current state of knowledge

Te Kura Pounamu

- There are no limitations on the character of the book except that it is original work, or if traditional in design, new to children's literature and the result of individual research, the re-telling and interpretation being the writer's own.
- The format and physical make-up of the book shall be a consideration.
- Te Kura Pounamu will be awarded to the author of a work that is considered to be a distinguished contribution to literature for children or young people written in Te Reo Māori.

Best First Book Award

The judges may, at their discretion, award a special prize for the Best First Book from a previously unpublished author or illustrator. The Best First Book award supports new and emerging talent in authors and illustrators. The Award will be presented to an author or illustrator who demonstrates excellence in all general judging criteria and whose work stands out as exceptional amongst that from other new authors and illustrators.

Margaret Mahy Book of the Year Award

The Award will go to any one of the finalists in the Young Adult Fiction, Junior Fiction, Non-Fiction, Picture Book, Illustration and Te Kura Pounamu categories which, in the opinion of the judges, achieves outstanding excellence in all general judging criteria. The judges will take account of all existing general judging criteria as well as the extent to which the book best fills its category criteria. The judges will also consider the impact of the book on young readers, its contribution to New Zealand's national literature for children and young adults, and the extent to which it will encourage further exploration of books and reading.